

Apostrophe Apostrophe



HAKVOORT
SHIPYARD



Apostrophe is custom built in every respect. From the outset the owner pledged to ensure his yacht would be among the finest vessels in the world today and he has been true to his word. Every suggestion by the interior and exterior architects was accepted, regardless of cost, and this successful project shows there is no limit to what Hakvoort can create, despite the incredible complexity of *Apostrophe's* exterior shaping and interior décor. A modern looking motoryacht with dynamic, curved lines,

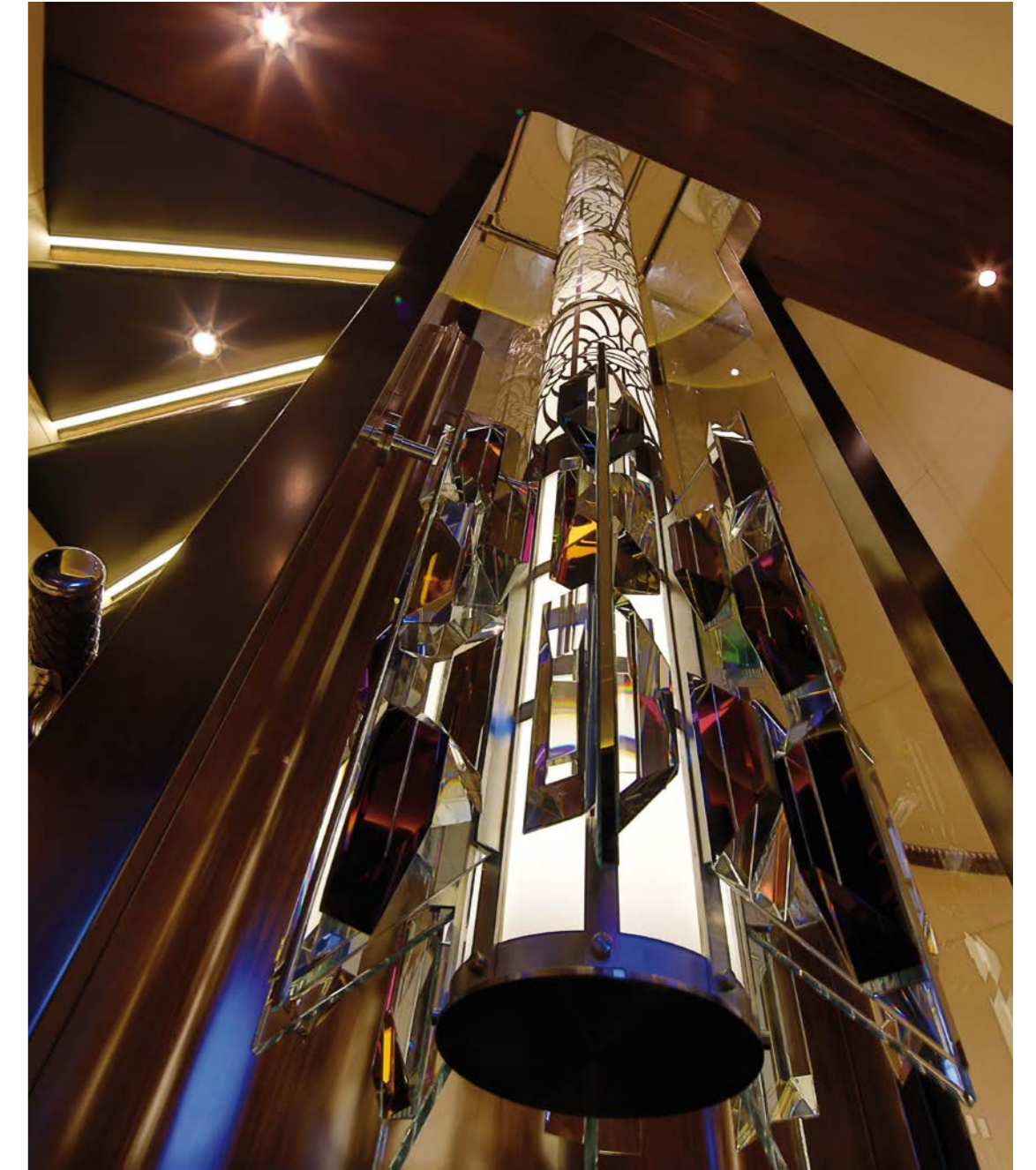
curvaceous windows in the owner's area on the main deck and the sky lounge above accentuate *Apostrophe's* elegant long lines. An innovative colour scheme featuring black windows, a grey hull and a pristine white superstructure break up the height and stretch her visual appearance still further. *Apostrophe* also incorporates all the very latest technologies while keeping maintenance requirements to a minimum. She has the spirit and the panache of a far larger boat than her 40 metres would suggest.





Apostrophe has a stunning interior that synthesises an exceptional level of fine detailing in stainless steel, brushed nickel, white gold leaf and mother-of-pearl inlays. The main woods are stained brown walnut and ebonised makassar, which combine with soft colours to generate a homely ambience. There is a fabulous selection of specially commissioned artworks, sculptures, lamps, materials, fabrics, and carpeting, while an extravagant use of leather with exquisite stitching further enhances the rich palette.

A unique mother-of-pearl droplet design is seen in the beds, doors, mirrors, panels and many other places. While *Apostrophe* is heavily influenced by Art Deco as a theme, it is in a scaled-down form that reflects her length and never becomes overwhelming. The marquetry is very subtle throughout and even included in the texture of the wood. The spectacular open stairwell with a custom designed glass-encased pillar from Crystal Caviar adds to *Apostrophe's* singular personality.



Accommodations

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Apostrophe offers a full-beam master stateroom on the main deck complete with a walk-in dressing room, a study/office and a spectacular bathroom. A clever combination of design, lighting and materials maximises the volume of the entire area and a sense of perspective open the spaces up to each other. Subtle details range from delicate door handles and engraved brass & alabaster glass wall lights to Honey Onyx panels and the extravagant headboard and ceiling unit. Panoramic views are available both forward and aft from the bed thanks to the circular windows.

The bathroom is joined in the centre by a circular bath tub and shower in a His & Hers arrangement with a difference. Finished entirely in Onyx Marble, the glamorous ambience is accentuated by magnificent etched-glass panels with backlighting and painted motifs of underwater life. There is also superlative accommodation for eight guests in four cabins on the lower deck. In the double cabins TVs are hidden behind the mirror, while the twin cabins have pop-up TVs built into the vanity tables. Each suite has a distinctive identity thanks to the detailing, lamps, art and colour palettes.



Outdoor Facilities

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The alfresco life is very well catered for onboard *Apostrophe*. Her lazarette is a treasure trove of watersports toys and the fold-out swim platform offers three metres of additional space for relaxation. As the bridge deck is the main onboard social area the owner opted for a modest lounge and much larger aft deck area that includes a wall bar, dining table and lounge seating. It is a wonderful place to relax in sun and shade.

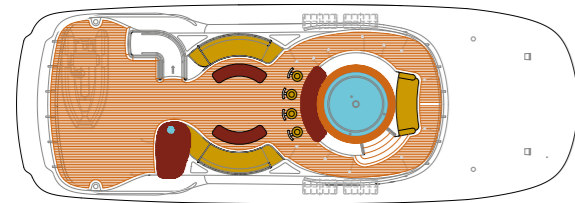
The sun deck is another hotspot of outdoor living. The freestanding Jacuzzi is significantly larger than you would expect on a 40 m yacht and contains two wine coolers. Its front is elaborately finished with a decorative scheme of a barrel surf in silver blue on blacklit glass panels. The bar area is directly connected to the tub and there are two BBQ grills and a wealth of sun pads and seating. This is the life!



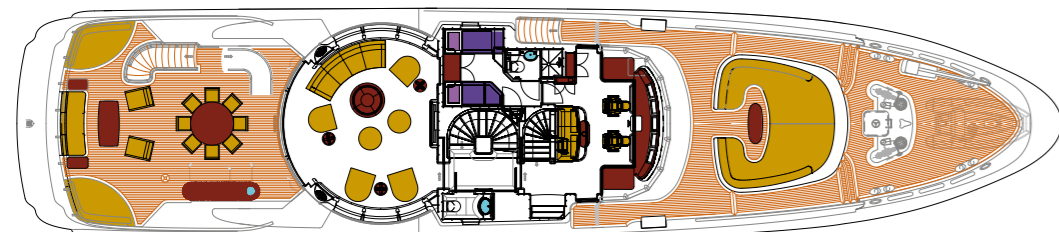
Specifications

The Shipyard

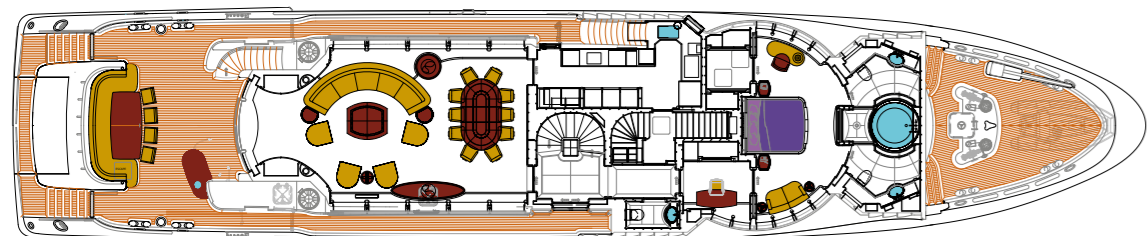
HAKVOORT SHIPYARD



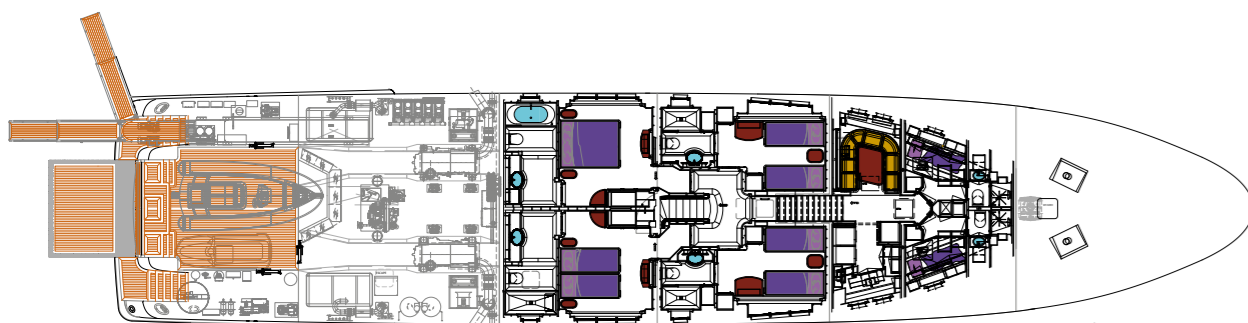
Sun Deck



Bridge Deck



Main Deck



Cabin Deck

Specifications *Apostrophe*

Loa.	39.7 m. / 130'25"	Naval Architecture	Diana Yacht Design BV
Lwl	35.5 m. / 116'53"	Exterior design	Reymond Langton Design Ltd
Beam	8.3 m. / 27'2"	Interior Design	Reymond Langton Design Ltd
Draft	2.55 m. / 8'3"	Stabilisers	Quantum, QC-1200 Zero Speed
Displacement	335 tons	Steering Gear	Rolls Royce/Tjenford JR2.130
Main engines	2 x Caterpillar diesel engines type C18DITA, each with an MCR of 500 kW at 2100 rpm	Bow and stern thrusters	Jastram 70 kW each
Gearbox	Reintjes WAF 264L	Control & Monitoring	Dekasis AMC system
Generators	2x Northern Lights, type M1066A1/ 105KW 3PH	Fire control	Ultra Fog Watermist and Novec in engine room
Speed	Cruising speed 11.5 kts, max speed 13.1 kts	Entertainment	Icon Connect AV system with Creston Controls and i-Pod integration
Range	3,950 nm at 10.5 knots	Communications	High speed satellite data including wireless network and UHF call forwarding
Fuel capacity	45,000 ltr. / 11,889 gallons	Recreational	5.2 m custom-built Rib X tender with 110 hp inboard motor, 4.0 m custom-built Rib X tender with 30 hp outboard motor, 1 x SeaDoo GTX260 limited IS, 2 x SeaBob Cayago jet 4.12, waterskis, wakeboards, sea kayaks, Dive Centre
Fresh water capacity	10,000 ltr. / 2,642 gallons		
Watermakers	HEM: 2 x 5,000 litres each		
Construction	Steel hull, aluminium superstructure		
Classifications	Lloyds +100A1 SSC Yacht Mono G6 + LMC, UMS and MCA		

Apostrophe features a strikingly original exterior profile and an interior finished to a degree of sophistication which has rarely if ever been seen on a motoryacht under 40 metres. No compromises were made in any area of a superyacht which is a tribute to the master craftsmen that created her, the designers, and the owner's dedication to perfection.

Owners comment: "The Hakvoort family are highly professional people and know exactly what they are doing. Any problems or challenges that arose during the project were dealt with very efficiently and there was always a solution found that was acceptable to all concerned. This is a great yard to work with and I am very grateful for the result they have achieved."



With a shipbuilding tradition beginning in the eighteenth century, Hakvoort Shipyard has built forty five luxury yachts over the past three decades. Starting with a series of aluminium Striker sportfishermen and the yacht *Tonga*, Hakvoort has grown in recognition among the world's most knowledgeable clients, naval architects, and designers.

The superb quality of Hakvoort yachts is also recognized by the International Superyacht Society, Showboats and Boat International. The yachts *Lady Marina* (1994), *Freesia* (1998), *Spada* (1999), *Solaia* (2000), *Campbell Bay* (2002), *Saga* (2002), *Perle Bleue* (2007), *My Trust* (2008), *MY Snowbird* (2011) and *Pamela V* (2011) have been nominated as finalist for a reward and seven of them won in their class.

Located in the classic Dutch town of Monnickendam, Hakvoort's facilities have expanded to meet market demand, and it now builds yachts up to 65 metres, with all wood joinery requirements created by its own fine furniture shop, Unlimited Interiors.

< Hakvoort Shipyard, Monnickendam

Quality yachts since 1919



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